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PALL MALL.

A CATALOGUE
OF
Old Dutch and Italian Pictures,

OLD ENGLISH LANDSCAPES & PORTRAITS,

ALSO

Modern Pictures and Water-colour Drawings,

OLD ENGRAVINGS IN COLOURS.

MEZZOTINT, LINE AND SPORTING ENGRAVINGS,

*Removed from Highbury New Park, N. 5; from 18, Basil
Mansions (the Property of MISS H. BURNABY), and from
Various Other Sources.*

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 6th of MARCH, 1918,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

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PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
15. G. GRAHAM	93	A Portrait of Vesalius, <i>after Titian</i>
VERBOECKHOVEN	94	Shepherd and Flock of Sheep in a landscape
ENGLISH SCHOOL	95	Boy on a Cob in a landscape
J. W. GORDON	96	Girl with a basket of flowers
ITALIAN SCHOOL	97	Nymph and Satyr
ENGLISH SCHOOL	98	A Village Scene
DUTCH SCHOOL	99	Still Life
UNKNOWN	100	A Portrait of a Gentleman with ruff
VAN GOYEN	101	A Landscape with figures
ENGLISH SCHOOL	102	A Portrait of a Young Girl
UNKNOWN	103	A Coast Scene with figures
GIOTTO SCHOOL	104	Two Saints, <i>on panel</i>
ENGLISH SCHOOL	105	A Portrait of a Young Girl
D. BATES	106	A Welsh Landscape
H. WOODS	107	A Landscape and figure
H. KOECKOEK	108	A Dutch River Scene with boats, etc.
A. CASRAN	109	An Interior with mother and child, <i>panel</i>
UNKNOWN	110	A Portrait of a Lady
J. H. HOOPER	111	Pett Level, near Winchelsea, Sussex
EARLY ENGLISH	112	Youth and Age
ENGLISH SCHOOL	113	A Portrait of an Admiral
J. COULON	113a	Abu Klea, 1885
DUTCH SCHOOL	114	A Woody Landscape with group of woodmen in the foreground
DUTCH SCHOOL	115	A Market Scene
UNKNOWN	116	A pair—Landscapes
UNKNOWN	117	A Wintry Landscape, <i>panel</i>
UNKNOWN	118	Two—A Landscape, and a Figure Subject, <i>panels</i>
F. GUINSAC	119	Meditation

PICTURES, &c.—*continued.*

*Lots 120 to 198, removed from Highbury New Park, N.5,
are the Property of a Gentleman.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
EARLY ITALIAN.....	120	Pan and his Pipe, <i>panel</i>
VERNET.....	121	Wrecker's Cave, <i>panel</i>
DA TIVOLI.....	122	Shepherds and Sheep
ARMFIELD.....	123	Dogs in a larder
F. DANBY.....	124	The Deluge
BOTTICELLI (<i>after</i>) ..	125	Tobias and the Angels, <i>water-colours</i>
ALBANO.....	126	Cupid and dolphin, <i>panel</i>
ROMANO... ..	127	Classic Figures, <i>panel</i>
GREUZE.....	128	Head of a Girl
VAN GOYEN.....	129	A River View, <i>panel</i>
CLAUDE.....	130	A Marine Fortress
GUIDO	131	The Resurrection, <i>copper</i>
HOGARTH.....	132	Captain Coram
J. O'CONNOR.....	133	A Landscape, with stream and bridge
WYNANTS.....	134	A Landscape and cattle
F. GERARD.....	135	Madame Pasta
DELAËCROIX.....	136	Doves at a Fountain
HUGHTENBURG.....	137	A Battle Scene
RUBENS.....	138	A Figure Sketch
MIEREVELT.....	139	Grotius ; author and ambassador
GREUZE.....	140	A Girl at a window
H. R. MORLAND.....	141	Head of a Girl
VANDER MEULEN.....	142	A Skirmish on a bridge, <i>panel</i>
J. S. COTMAN.....	143	Lichfield Cathedral and figures, <i>panel</i>
DIAZ.....	144	A Landscape, cattle and figures, <i>panel</i>
LONGHI.....	145	"The Mask"
SAWREY GILPIN.....	146	"In Windsor Park," <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
REYNOLDS	147	"Muscipula"
PERCY	148	A Stream and figure
H. BRIGHT	149	"Moonlight"
SIR GEO. HAYTER	150	The Marriage of Lord Dover, <i>a sketch, on panel</i>
D. MACLISE, R.A.	151	A Portrait of Charles Dickens
RUBENS	152	A Cherub
VAN AELST	153	Still Life, <i>panel</i>
TURNER.....	154	A Mountain View
WILSON	155	A Landscape and figures, <i>panel</i>
MULLER	156	The Memnons
BOUCHER	157	"Music"
ALLAN RAMSAY	158	The Embroiderer
BORGOGNONE.....	159	A Battle Scene, <i>copper</i>
JAN GRIFFIER	160	A Port Scene and figures, <i>panel</i>
VANDYCK	161	Lord Francis Villiers when a boy
COROT	162	A Landscape and figures
SIR J. GUTHRIE, P.R.S.A.	163	A Peasant Girl
J. OPIE	164	Mrs. Opie's Father, <i>panel</i>
PRUDHON	165	The Empress Josephine
E. FRERE	166	"Playmates"
G. LANCE	167	Fruit and Flowers
CORREGGIO	168	St. John
LIPPO DI DALMASIO ...	169	The Madonna and Child, <i>panel</i>
BRONZINO	170	A Portrait of a Lady, <i>panel</i>
W. HILTON, R.A.	171	An Italian Landscape
VENETIAN SCHOOL ...	172	The Entombment, <i>panel</i>
OLD CROME	173	Sheringham Wood and Cromer Church
TIEPOLO	174	Pegasus and the Muses
J. DE WITTE	175	Cupids at play, <i>en grisaille</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
VAN LOO.....	176	Marie Liszinski
LE BRUN	177	A Hunting Scene
GAINSBOROUGH.....	178	A Landscape and figures
JAN ASSELYN	179	A Landscape and figures
FLORENTINE SCHOOL...	180	A Portrait of a Lady
D. MYTENS	181	Margaret Countess of Thanet as a child
G. ARNOLD	182	The Battle of the Nile
VAN EVERDINGEN.....	183	A Landscape, with figure and donkey on a road, <i>panel</i>
E. W. COOKE.....	184	A Coast Scene with shipping
ZOFFANY	185	The Soothsayer
GAINSBOROUGH.....	186	A River View, with cart and figures, <i>panel</i>
ROMNEY	187	Lady Hamilton as Hebe
KNIGHTON WARREN...	188	A Mahomedan at prayer, <i>panel</i>
JANSSEN	189	George Villiers, Duke of Buckingham, <i>panel</i>
KNELLER	190	Sir John Vanbrugh, dramatist
J. W. CARMICHAEL ...	191	Near Tynemouth
ITALIAN SCHOOL	192	The Combat
H. R. MORLAND	193	The Melon Cutter
WESTALL	194	Lady Peel
E. LONG.....	195	A Roman Peasant
GAINSBOROUGH.....	196	Peasant and Cattle, <i>panel</i>
CANALETTO	197	Italian Palace and State Carriage
G. H. BOUGHTON.....	198	The Drayman, <i>panel</i>

Other Property.

UNKNOWN.....	199	Two—A Kensington Volunteer, and another
UNKNOWN.....	200	A Portrait of Shakespeare
TIEPOLO	201	A Christian Martyrdom
F. DURANTE	202	A pair—Falcons

A CATALOGUE.

On WEDNESDAY, the 6th of MARCH, 1918,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 "The Lock," *by Lucas, after Constable, proof mezzotint*
- 2 "The Cornfield," *by Lucas, after Constable, proof mezzotint*
- 3 Three—Napoleon, and two others
- 4 Five—London Cries
- 5 "The Empress Messalina sacrificing to Venus and Cupid," *Burke, after Kauffman, oval, in red*
- 6 Two—"Evening," and "Preparing for Market," *after Morland*
- 7 Three—"The Hyde Park Review," and two others
- 8 "A River View," *after S. Reid*
- 9 A portfolio containing a set of four oval engravings—"Country Scenes," *by W. J. Allingham, in colours*
- 10 Three—Mrs. Swinburne, *mezzotint*, and two others
- 11 A set of three—Shakespearian Scenes; *published by Boydell*
- 12 Three—A pair of oval Figure Subjects, *coloured*, and one other
- 13 Four—Capt. T. Coram; "Eloisa," and two others
- 13A Lord George Germain, *by John Jacobé, after G. Romney, mezzotint*

*Lots 15 to 37, removed from 18, Basil Mansions, are the
Property of MISS H. BURNABY.*

- 15 A large quantity of small picture frames, etc.
- 16 A quantity of photograph frames, and a circular tray
- 17 A quantity of photographs, etc.
- 17A Three artist's proof engravings, *after Rosa Bonheur*, nine chromolithographs, etc., and a drawing

ENGRAVINGS, &c.—*continued.*

- 18 Twelve Bartolozzi and other figure subjects
 19 Eight—"A Party Angling," and seven others
 20 A parcel of engravings, etc., *various*
 21 Thirteen—Seven Grecian costume plates, and six others
 22 Eight autotypes
 23 Six reprints, *in colours*
 24 Five—"The Wood Gatherers," and four others
 25 Thirty-five engravings, etc., *various*, in twenty-one frames
 25A Three—A Portrait of a Lady, *in oils, on panel*, another, and a coloured engraving

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN.....	26	Twenty-five—Landscape and other sketches
UNKNOWN.....	27	Another twenty-five
UNKNOWN.....	28	Three—Italian Landscapes
UNKNOWN.....	29	Four—Continental Buildings and figures
UNKNOWN.....	30	Six—Landscapes
UNKNOWN.....	31	Seven—Marine Views, etc.
UNKNOWN.....	32	Four—Continental Views
UNKNOWN.....	33	Eleven—Landscapes, etc.
UNKNOWN.....	34	Four—Three Flower Sketches, and an oval Portrait of a Lady
UNKNOWN.....	35	A pair—Birds and Flowers, <i>oils</i>
UNKNOWN.....	36	A pair—Fruit, etc., <i>oils</i>
UNKNOWN.....	37	Four—Windsor Castle, and three others

Other Property.

UNKNOWN.....	38	Two—A Burgomaster, and one other, <i>pastels</i>
FOSTER.....	39	Children Fishing
N. DIGHTON, ETC.	40	Six—A Portrait, and five others
W. WIDGERY.....	41	A View on Dartmoor
H. TUKE, 1881.....	42	A View at Clovelly

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
T. FOSTER	43	Crossing the Stream
H. FIELDING	44	A Coast Scene
UNKNOWN	44A	Sixteen—Sketches
RIVERS	45	A Landscape and figure
HARDY	46	Two—Coast Scenes, <i>sketches</i>
COX	47	A Landscape and figure, <i>oils</i>
W. CALLOW	48	A Coast Scene and figures
EARLY ENGLISH	49	A set of six—Landscapes, etc.
J. GILBERT	50	An oval pastel—Portrait of a Child
HUGGINS	51	A Yacht Race
E. C. GARDNER.....	52	The Woodman
COX	53	A pair—Greenwich and Shrewsbury
BARRETT, ETC.	54	Two—Purdy Mill, Carnarvonshire, and a Landscape with cattle
W. BOYER	55	A Rustic Scene
EARLY ENGLISH	56	A Harbour Scene
.....	56A	A carved frame, 25 <i>in.</i> by 19 <i>in.</i>
TURNER.....	57	An Italian Lake
REINAGLE.....	58	A Welsh Waterfall

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
DUTCH SCHOOL	59	A Battle Scene
UNKNOWN	59A	Six—Studies
.....	59B	A Morland frame, 62 <i>in.</i> by 40 <i>in.</i>
.....	59C	A pair of swept frames, 30 <i>in.</i> by 25 <i>in.</i>
M. S. BEAVIS, ETC. ...	60	Two—A Marine View, and Donkeys
.....	61	A carved and gilt frame
.....	62	A gilt frame
.....	63	A pair of carved frames, 12 <i>in.</i> by 9½ <i>in.</i> , and another, 7½ <i>in.</i> by 5½ <i>in.</i>

BUYER

Date _____

AUCTIONEERS

[illegible]

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
.....	64	Three small frames, <i>various</i>
SPINDLER	65	A Portrait of a Lady and Child
W. W. ROME.....	66	Cupid
SHIPWORTH	67	A Portrait of Janet Lady Lacon
UNKNOWN.....	68	A Peasant Woman
GUERCINO	69	A Portrait of a Girl
W. F. HARDY	70	A Figure Subject
B. HERRING	71	A Hunting Subject
W. DOMMERSSEN	72	A Market Place with numerous figures
WILSON.....	73	A Landscape and figures
STARK	74	A Landscape
G. SMITH (<i>of Chichester</i>)	75	A Landscape
ENGLISH SCHOOL	76	Three—Landscapes
NASMYTH	77	A View near Harrow
CONSTABLE	78	The Outskirts of Plymouth
D. TURNER	79	Battersea Reach
ENGLISH SCHOOL	80	Exterior of an Inn, <i>panel</i>
DUTCH SCHOOL	81	Shell Fish on a table, <i>panel</i>
F. BOLS	82	An Interior with two figures
EARLY ITALIAN.....	83	A Saint in a landscape, <i>panel</i>
ENGLISH SCHOOL	84	Cattle in a Stream
DUTCH SCHOOL	85	A Landscape and figures
ENGLISH SCHOOL	86	A Portrait of a Young Man, <i>panel</i>
MORLAND	87	The Shipwreck
DUTCH SCHOOL	88	A Landscape, with figures and horses, <i>panel</i>
FLEMISH SCHOOL	89	A Lady with a parrot, <i>panel</i>
SPANISH SCHOOL	90	The Card Player
HUBERT.....	91	A pair—Fruit
J. DANBY	92	Land's End

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
A. VEREY	203	A Figure Subject
FLEMISH SCHOOL	204	A Card Party
ENGLISH SCHOOL	205	A Portrait of a Man, <i>panel</i>
W. PAYNE.....	206	A View in Hyde Park, 1821, <i>panel</i>
F. E. DUPLAUTIER ...	207	A View of St. John's Wood and Kilburn, <i>panel</i>
J. WYCK	208	A Landscape and figures, <i>panel</i>
S. T.	209	A Venetian Canal Scene, <i>panel</i>
UNKNOWN	210	Musicians, <i>on copper</i>
DUTCH SCHOOL	211	Two—Figure Subjects, <i>panels</i>
DUTCH SCHOOL	212	Two—A Figure Subject, and one other
ENGLISH SCHOOL	213	A Portrait Group of two Girls
WILSON.....	214	An extensive Landscape
VAN SOMER	215	A Portrait of James II when a youth
GAINSBOROUGH SCH'L	216	A Portrait of a Gentleman
TENIERS	216A	Still Life
CUYP	217	A Landscape with figures
PETRUS CRISTUS	218	A Figure Subject
DEL MAZO.....	219	A Figure Subject
COLLINS.....	220	A Coast Scene
BONNINGTON.....	221	Two—Coast Scenes
DUTCH SCHOOL	222	A Flower-piece
J. STEEN	223	An Interior with figures
H. ROBERTS	224	A Garden Scene with ruins and figures
CUYP	225	Cattle on the Banks of a River, <i>panel</i>
ENGLISH SCHOOL	226	A Portrait of a Professor of Botany
ITALIAN SCHOOL	227	A Magdalene
NORWICH SCHOOL.....	228	A Landscape
A. NASMYTH	229	Two—Devonport Harbour, and one other
ENGLISH SCHOOL	230	A Landscape

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	231	A Portrait of a Man
SHAYER	232	A Coast Scene and fisherfolk
NIEMANN	233	A Landscape and figures
ITALIAN SCHOOL	234	A Figure Subject
CHAMBERS	235	A Coast Scene with boats and figures
D. BATES	236	A Landscape and figures
SHAYER	237	A Winter Landscape and figures

FINIS.